BangAQUA

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SUPPORT THE ARTIST IF YOU CAN AND WHEN
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27 JINI KOI WO SASAYAITE

Tachibana Keiko

Chapter 07/extra

> JAPANESE - ENGLISH TRANSLATORS!
(NO NEED EXPERIENCE BUT YOU MUST BE GOOD AT IT)

> CLEANERS/EDITORS & TYPESETTERS
(EXPERIENCE REQUIRED - SEND SAMPLES TO OUR E-MAIL)

THE HUNTER'S DISTRESS

DAKARA KARYUUDO WA KUNOU SURU

For example, he doesn't say "yes, sir" to indicate he's listening to you.
Uehara Kazuki is a typical "moderm" young man.
He's a new guy who hasn't gotten rid of his student mentality yet.
Uh-huh
Uh-huh
Heeeeh, for real?
His wild voice resounds through the whole floor,
and in all honesty, it annoys me so much I can't help myself.
GLARE
IRK

smile
When our eyes meet, he grins at me like an idiot.
Maybe it s because his fleshy lips get easily chapped, but you can often see this scene within the company.
It s absolutely beyond comprehension how he can be so unconcerned about the public gaze.
While it spurs my annoyance on,
at the same time, it puts me in a strange mood too.

When I tried to lure him, he took the bait immediately.
I want to pin him down and fuck his every hole.
unf
unf
A genuine S.→
FINISH
However,

I guess I got him too drunk.
I was dumbfounded when he fell asleep before we managed to do anything.
Z Z Z

he started avoiding me ...
turn
After sleeping with him once,
He just followed me nonchalantly the second time as well
He's either a huge idiot or he's totally naive.

But his stare on my back
almost feels like...
HE'S TRYING TO LURE ME
So I felt like testing him out.
MATERIAL ROOM
CLATTER
WAIT!

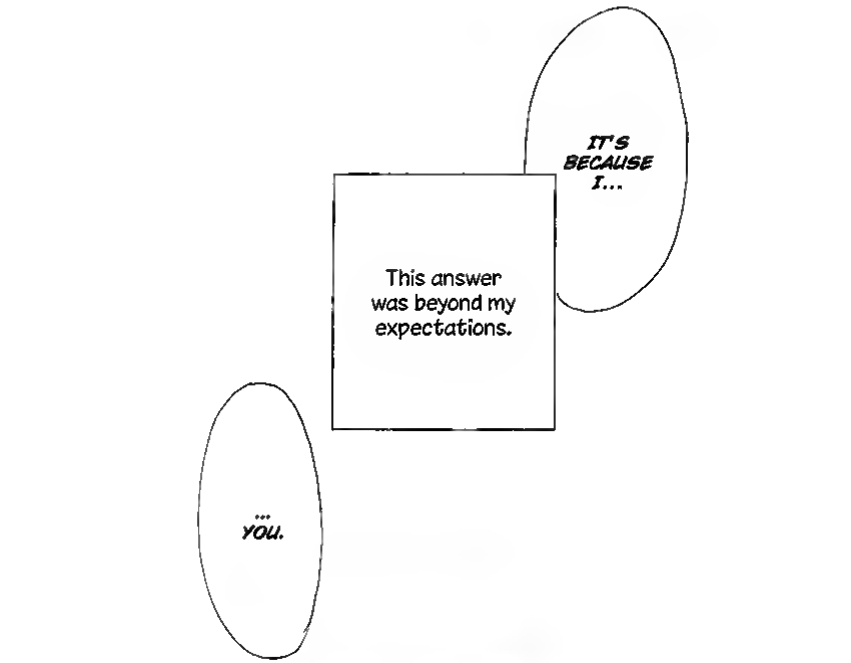
WHAT'S THE MATTER, SAWATARI-SAN?!
BE QUIET...
HEH?
KISS
KISS
TWITCH
HNF
UH
HA

SEX BUDDIES ...?
Flop
I TOLD YOU SO BEFORE, BUT I'M NOT GOING TO FORCE YOU.
wipe
...
SO WE'RE STEADILY BECOMING FULL SCALE SEX BUDDIES?
TH-... THAT'S-
Hn
IF YOU DON'T WANT THIS, YOU CAN JUST PUSH ME AWAY.
Jolt
CLACK

WHY?
HN, HN, HN-
GH!
HUFF
HUFF
No
I CAN'T...
squeeze
RUB
HN!
NUDGE
AH, NO...
NOT THERE ...
JOLT
While he keeps on saying "no"
he entrusts his body to me.

Why?
HN!
NGH!
THRUST
THRUST
SQUELCH
squish
Shudder
...NG!

...AT'S NOT ...IT.
twitch
squeeze
AH!
DID GETTING MOLESTED IN THE OFFICE TURN YOU ON?
THAT WAS FAST.
IT'S ALL YOUR FAULT.
TURN



THE END

BangAnOllA

AFTERWORD X WORK COMMENTARY

Pleased to meet you. This is Tachibana Keiko. Thank you very much for buying this book. It's my first tankoubon[2] I'm half happy and half worried if there are really people who are going to buy this...

FIX

This is an advertisement agency setting. When I drew that, I used to visit a certain super intelligent-looking building in the city, and since the people working there were too frigging cool, I used them as models. Like Mikami's hair, for example. Now that I look at it again, the contours of the faces are surprisingly round.

27JI NI KOI WO SASAYAITE

The sequel of Fix. Actually, even though the story takes place two weeks later, 2 years had passed in reality. The art is so different they both look like different persons.

CAMPARI NI KOI SHITE

This work... was spawned by my aggravated love for sweet alcoholic drinks. It's just data collecting .. using that excuse, I went for drinks anyway*. But I didn't really make the best use of the story's content. What a good-for-nothing person I am.

*At the time, I used to drink too much sweet alcohol, so for a while I'd mix beer, shochu and Japanese sake But recently, I drank a shakerato after a long time, and it was delicious

DAIICHIJI YOKKYUU

Designer x Art Director.

This is my come-back work after not having drawn for a period of 10 months. The lines are so rough... strangely enough for a work of mine, not a single drop of alcohol appeors in this work.

KOI GA TODOKU SONO MAE NI

Printer x Designer.

At first, it was supposed to be a much darker story, but my editor at the time advised me that "the reoders want to read a light story", so it had an optimistic ending.

SOSHITE EMONO WA OMOU NO DATTA X DAKARA KARYUUDO WA KUNOU SURU

My first time challenging a cool four-eyed character! It was easy to draw... I'd like to draw him again if I hove the chance. As for the special story, I was aiming for something sexy, but...

THANKS ※

Oh dear...
Somehow, when I think back on it, I actually feel that I've made a compilation! It's thanks to everyone that I even managed to come this far!! My current editor, K-soshi-sama, my previous editor K-kura-sama, thank you very much. I'd like to open a Dom Perignon bottle to toast, but it's a real pity that neither of you drinks. I'll be in your care from now on too!

※ Thanks to C-chan too. Be my mental support from now on too.

BangBOUA

初出

Fix ——— 2005年12月 Comic Magazine LYNX VOL.5掲載
27時に恋をささやいて ——— 2008年2月 Comic Magazine LYNX VOL 18掲載
カンパリに恋して！ ——— 2006年4月 Comic Magazine LYNX VOL 7掲載
第一次欲求 ——— 2007年7月 Comic Magazine LYNXアンソロジー雅　VOLUME1掲載
恋がとどくその前に ——— 2006年10月 Comic Magazine LYNX VOL.10掲載
そして獲物は想うのだった ——— 2007年11月 Comic Magazine LYNXアンソロジー雅　VOLUME3掲載
だから狩人は苦悩する ——— 掲き下ろし

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